

South Whidbey Record

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Artist Profile: Linda Good, Langley Musician

Linda Good studied piano and violin as a child and later leaned viola and guitar. She was in the Seattle Youth Symphony and also played in the University of Washington Symphony. As a co-founder of Island Strings with Paula Pugh, Linda has been teaching on Whidbey Island since 1969.

Today, her teaching partners are Talia Marcus, Rich Rorex and Siri Sobottka. Linda performs with Indigo, a Celtic string band, which is releasing a CD soon. She is a charter member of Island Arts Council and served on the board for 13 years. Linda and her husband Leonard live just outside of Langley. They have one daughter, Nancye, and granddaughter Faye.

BORN: Jan 24, 1940 in Seattle

TYPE OF MUSICIAN: Performs on violin, viola, folk and classical guitar.

EDUCATION/TRAINING: B.A. from the University of Washington; M.A. from the University of Hawaii; long term Suzuki teacher training; Celtic fiddle from Dale Russ at Lark in the Morning. Member of the Suzuki Association of the Americas and Washington State. Also a member of the Washington State Music Teachers Association.

WHY MUSIC IS IMPORTANT TO ME: "From early childhood I've been fascinated by musical instruments. We have a collection of instruments from around the world. As a student of ethnomusicology, I learned the koto from Japan, the Kaegum from Korea, the sitar from India, etc. As a music teacher, I try to give my students an appreciation of music from various world cultures."

THOUGHTS ON BEING A PERFORMING ARTIST: Indigo's motto is "festive music for festive occasions," and Linda enjoys being a part of such celebrations as weddings and the recent benefit cruise for KSER-FM radio. She tries to balance the art of teaching with that of performing.

MOST MAGICAL MUSICAL MOMENT: "The process of nurturing a student from age three or four through the years is magical. To choose the most magical moment is hard, but I would say the time Jenny Ruthensteiner played the Bruch *Violin Concerto* as a soloist with the Everett Youth Symphony. She then played the Lalo *Concerto* for the Concerts on the Cove competition. These magical moments keep continuing!"

MUSICIANS SHE LIKES TO LISTEN TO: Kevin Burke, Martin Hayes, Alasdair Fraser, Anne Sophie Mutter, Gordon Bok, The Kronos Quartet, Nightnoise, Hamza el Din, et al.

CURRENT PROJECTS: Linda played at the recent Saratoga Chamber Players concert during the "Baroque to Brahms" program for the opening week celebration of WICA. She'll be playing with Indigo at the Northwest Folklife Fest in Seattle on May 25, 3 pm, at the Northwest Court Stage. Linda and Talia Marcus will be teaching string band and fiddle workshops this summer in Langley. The musician also hopes to continue fundraising for IAC music scholarships to benefit low-income families. She's also